

# AX3000G Preset chart

BANK-PROG	PROG NAME	PRE FX	DRIVE/AMP	CABINET	VOLUME PEDAL	MODULATION	DELAY	REVERB	CONTROL
1-1	BTQ CLN		BOUTIQUE CL	UK H30	(VOLUME)	BI CHORUS	CROSS DELAY	BOUNCE	D/ON OFF
1-2	AC30TB		AC30TB	AC30TBX		TEXTREM	ECHO PLUS		D/ON OFF
1-3	UK 68P		UK 68P	UK H30	(VOLUME)	ROTARY		STUDIO	ROT SPD
1-4	SITAR(D)	DRONE						GARAGE	R/ON OFF
2-1	MARTY AC	ACOUSTIC			(VOLUME)	MULTI TAP CHORUS		HALL	M/ON OFF
2-2	AC15	PICKUP	AC15	AC15TBX	(VOLUME)			PLATE	P/ON OFF
2-3	SHRED 84	VOX WAH	US MODERN	US V30		MULTI TAP CHORUS	ANALOG DELAY	ARENA	DLY TAP
2-4	TRAVELER		US MODERN	US V30		FILTRON	RHYTHM DELAY	CHAMBER	DLY TAP
3-1	BLK 2x12	COMP	BLACK 2x12	BLACK 2x12		TEXTREM	MULTI HEAD	HALL	D/ON OFF
3-2	CLYEDWAH	VOX WAH	UK 68P	UK H30				STUDIO	A/ON OFF
3-3	US MODRN		US MODERN	US V30	(VOLUME)		ANALOG DELAY		DLY TAP
3-4	RND FILT		BLACK 2x12	BLACK 2x12		RANDOM FILTER	MOD DELAY	PLATE	DLY TAP
4-1	GIBBY AC	ACOUSTIC			(VOLUME)		2TAP DELAY	CANYON	D/ON OFF
4-2	KSE MOSH	U-VIBE/PHASE	SHRED DIST	UK T75		CLASSIC CHORUS	MULTI HEAD	ARENA	D/ON OFF
4-3	UK MODRN		UK MODERN	UK T75	(VOLUME)		MULTI HEAD	ROOM	D/ON OFF
4-4	ESS ARP1		US MODERN	US V30		PITCH SHIFTER		SPRING	M/ON OFF
5-1	RESO AC	ACOUSTIC			(VOLUME)		ECHO PLUS		D/ON OFF
5-2	UK STEEL	VOX WAH	UK '80S	UK T75		MULTI TAP CHORUS	2TAP DELAY	HALL	D/ON OFF
5-3	OCTAFUZZ	COMP	OCTAFUZZ	UK H30			REVERSE DELAY	SPRING	D/ON OFF
5-4	ESS ARP2		US MODERN	US V30		PITCH SHIFTER	CROSS DELAY		ESS CTL2
6-1	AC CLEAN		AC30TB	AC30TBX	(VOLUME)		DUO PHASE	STUDIO	M/ON OFF
6-2	AUTO WAH	AUTO WAH	UK '80S	UK H30	(VOLUME)			SPRING	P/ON OFF
6-3	UK '80S		UK '80S	UK H30		CLASSIC FLANGER	MOD DELAY	BOUNCE	D/ON OFF
6-4	ESS ARP3		US MODERN	US V30		PITCH SHIFTER		SLAP	ESS CTL2
7-1	AC RHYTM	ACOUSTIC					RHYTHM DELAY		DLY TAP
7-2	ROTARY					ROTARY		SPRING	ROT SPD
7-3	VULGAR D		US MODERN	US V30	(VOLUME)	MULTI TAP CHORUS	ANALOG DELAY	ARENA	D/ON OFF
7-4	REVERSE		UK '80S	UK H30			REVERSE DELAY	PLATE	DLY TAP
8-1	RECTLEAD	SYNTH	TUBE OD			CLASSIC CHORUS	CROSS DELAY	GARAGE	DLY TAP
8-2	SIN LEAD	SYNTH			(VOLUME)	PITCH SHIFTER		GARAGE	M/ON OFF
8-3	SAW LEAD	SYNTH	TUBE OD			PITCH SHIFTER	SWEEP DELAY	PLATE	ESS CTL1
8-4	ESS FILT	COMP	BOUTIQUE CL	UK H30		FILTRON		HALL	ESS CTL2

The effect is turned off. / L'effet est désactivé. / Der Effekt ist ausgeschaltet. / OFF のエフェクト

The effect is turned on. / L'effet est activé. / Der Effekt ist eingeschaltet. / ON のエフェクト

The effect is turned off, and is controlled by the expression pedal. / L'effet est désactivé et contrôlé par la pédale d'expression. / Der Effekt ist ausgeschaltet und wird durch das Expression-Pedal gesteuert. / EXPRESSION PEDAL のコントロールするOFFのエフェクト

The effect is turned on, and is controlled by the expression pedal. / L'effet est activé et contrôlé par la pédale d'expression. / Der Effekt ist eingeschaltet und wird durch das Expression-Pedal gesteuert. / EXPRESSION PEDAL のコントロールするONのエフェクト

The effect is controlled by ess. / L'effet est contrôlé par le séquenceur ESS. / Der Effekt wird durch den ESS gesteuert. / ESS のコントロールするエフェクト

## AX3000G

## MIDI Implementation Chart

Function		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1 – 16 1 – 16	1 – 16 1 – 16	Memorized
Mode	Memorized Messages Altered	× × *****	3 × ×	
Note Number:	True Voice	× *****	× *****	
Velocity	Note On Note Off	× ×	× ×	
Aftertouch	Polyphonic (Key) Monophonic (Channel)	× ×	× ×	
Pitch Bend		×	×	
Control Change	0–95	○	○	Effect Control *C
Program Change	Variable Range	○ 0 – 95 *****	○ 0 – 95 0 – 95	*P
System Exclusive		○	○	Parameter Control Program Data Dump *E *1
System Common	Song Position Song Select Tune	× × ×	× × ×	
System Real Time	Clock Command	× ×	× ×	
Aux Messages	Local On/Off All Notes Off Active Sense Reset	× × × ×	× × × ×	
<b>Notes</b> *P: Transmitted if GLOBAL "PCHG OUT" is On. *C: Transmitted and received according to the setting of each controller if GLOBAL "CCHG I/O" is On. *E: Transmitted if GLOBAL "SYEX OUT" is On. (Responses to Request messages are always transmitted regardless of the "SYEX OUT" setting.) *1: In addition to messages specifically for this device, Device Inquiry is also supported.				

Mode 1: OMNI ON, POLY  
Mode 3: OMNI OFF, POLY

Mode 2: OMNI ON, MONO  
Mode 4: OMNI OFF, MONO

○ : Yes  
× : No

\* Consult your local Korg distributor for more information on MIDI IMPLEMENTATION.

\* Consultez ton revendeur pour en savoir plus sur l'équipement MIDI.

\* Weitere Hinweise zur MIDI-Implementierung bekommst du bei deinem Händler bzw. dem Vertrieb.

\* MIDI IMPLEMENTATIONの配布については、コルグお客様相談窓口へお問い合わせ下さい。