



SILENT SESSION DRUM™

# DTXPLODER DRUM SCORE

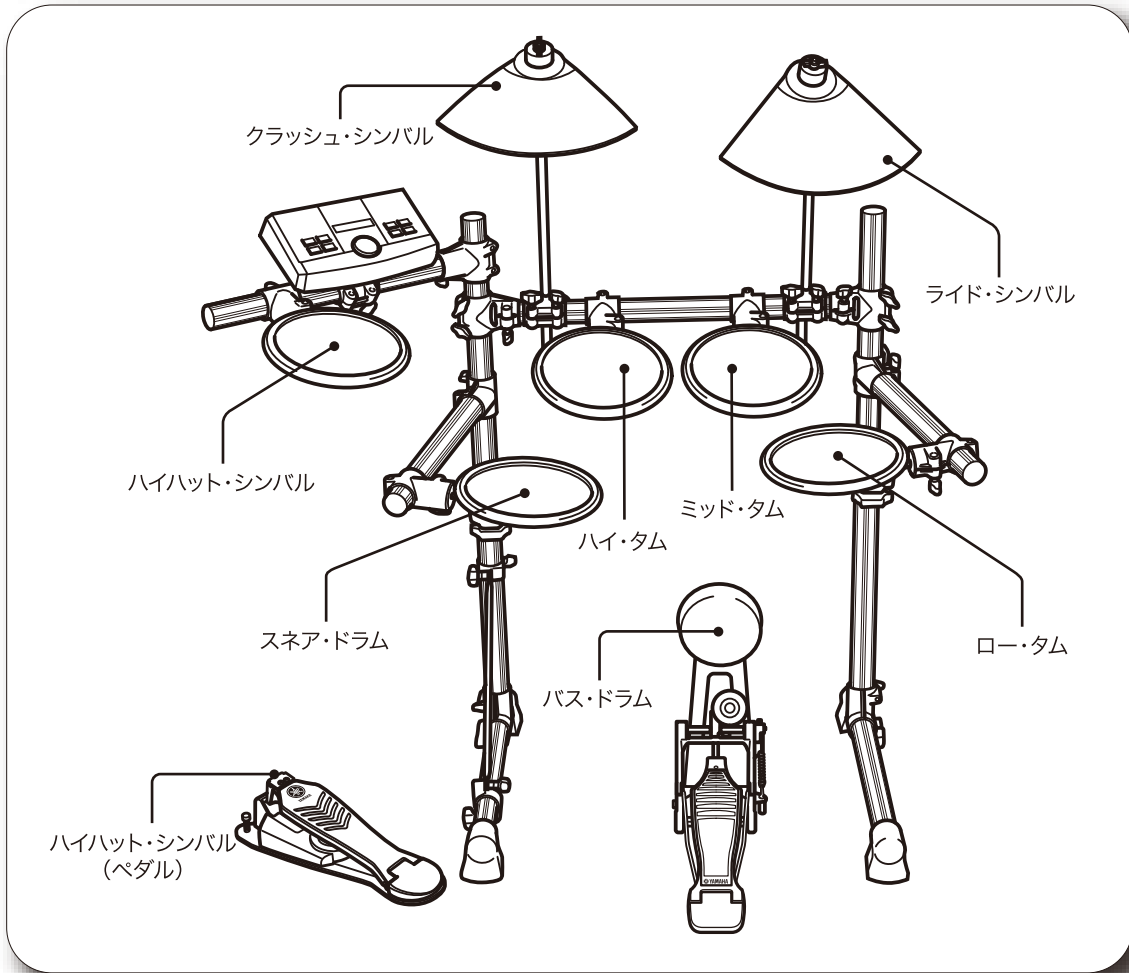


# CONTENTS

## Practice Song

<b>3</b>	<b>Rock 1</b>	<b>4</b>
<b>4</b>	<b>Rock 2</b>	<b>5</b>
<b>5</b>	<b>Rock 3</b>	<b>6</b>
<b>6</b>	<b>Hard Rock</b>	<b>7</b>
<b>7</b>	<b>Shuffle</b>	<b>8</b>
<b>8</b>	<b>Funk 1</b>	<b>8</b>
<b>9</b>	<b>Funk 2</b>	<b>9</b>
<b>10</b>	<b>Dance 1</b>	<b>10</b>
<b>11</b>	<b>Dance 2</b>	<b>11</b>
<b>12</b>	<b>Soul</b>	<b>11</b>
<b>13</b>	<b>Hip Hop</b>	<b>12</b>
<b>14</b>	<b>Pops 1</b>	<b>12</b>
<b>15</b>	<b>Pops 2</b>	<b>13</b>
<b>16</b>	<b>Blues</b>	<b>14</b>
<b>17</b>	<b>Reggae</b>	<b>15</b>
<b>18</b>	<b>Jazz</b>	<b>16</b>
<b>19</b>	<b>Ballad</b>	<b>17</b>
<b>20</b>	<b>Samba</b>	<b>18</b>
<b>21</b>	<b>Bossa</b>	<b>18</b>
<b>22</b>	<b>Latin</b>	<b>19</b>

# ドラム譜の読み方



### 3 Rock 1

♩=160

**A**

Bass clef, common time. The staff shows a sequence of notes with stems and flags, and a series of circles with 'x' marks above them. A double bar line with a slash is present in the third measure, followed by a repeat sign.

Bass clef, common time. The staff shows a sequence of notes with stems and flags, and a series of circles with 'x' marks above them. A double bar line with a slash is present in the third measure, followed by a repeat sign.

Bass clef, common time. The staff shows a sequence of notes with stems and flags, and a series of circles with 'x' marks above them. A double bar line with a slash is present in the third measure, followed by a repeat sign.

**B**

Bass clef, common time. The staff shows a sequence of notes with stems and flags, and a series of circles with 'x' marks above them. A double bar line with a slash is present in the third measure, followed by a repeat sign.

Bass clef, common time. The staff shows a sequence of notes with stems and flags, and a series of circles with 'x' marks above them. A double bar line with a slash is present in the third measure, followed by a repeat sign.

Bass clef, common time. The staff shows a sequence of notes with stems and flags, and a series of circles with 'x' marks above them. A double bar line with a slash is present in the third measure, followed by a repeat sign.

# 4 Rock 2

♩=134

Intro.

First system of musical notation for the Intro section. It consists of a bass clef staff with a common time signature (C). The music features a rhythmic pattern of eighth notes and quarter notes, with a '+' sign above the first measure and an 'o' above the last measure. The system ends with a double bar line and repeat dots.

Second system of musical notation for the Intro section. It continues the rhythmic pattern from the first system, with '+' and 'o' signs above the first and last measures respectively.

Section A, first system. It begins with a boxed 'A' and a treble clef. The music features a rhythmic pattern of eighth notes and quarter notes, with '+' and 'o' signs above the first and last measures respectively.

Section A, second system. It continues the rhythmic pattern from the first system, with '+' and 'o' signs above the first and last measures respectively.

Section B, first system. It begins with a boxed 'B' and a treble clef. The music features a rhythmic pattern of eighth notes and quarter notes, with '+' and 'o' signs above the first and last measures respectively.

Section B, second system. It continues the rhythmic pattern from the first system, with '+' and 'o' signs above the first and last measures respectively.

Section C, first system. It begins with a boxed 'C' and a treble clef. The music features a rhythmic pattern of eighth notes and quarter notes, with '+' and 'o' signs above the first and last measures respectively.

Section C, second system. It continues the rhythmic pattern from the first system, with '+' and 'o' signs above the first and last measures respectively.

# 5 Rock 3

$\text{♩} = 124$

**A**

The musical score is written for guitar and bass. It consists of four systems of notation. The first system is labeled 'A' and contains two staves: a guitar staff with six strings and a bass staff. The guitar staff features a series of sixteenth-note patterns with 'x' marks above the strings, indicating muted notes. The bass staff has a simple rhythmic accompaniment of quarter notes and eighth notes. The second system continues the guitar and bass parts, with a double bar line and repeat sign in the middle. The third system is labeled 'B' and also contains two staves, with similar guitar and bass notation. The fourth system continues the guitar and bass parts. The tempo is marked as 124 beats per minute. The key signature has one sharp (F#).

# 6 Hard Rock

♩ = 232

**A**

First staff of music for section A, featuring a bass clef and common time signature. The notation includes chord diagrams above the staff and rhythmic notation below. The rhythm consists of quarter notes and eighth notes with rests.

Second staff of music for section A, continuing the bass line and chord diagrams.

**B**

First staff of music for section B, featuring a bass clef and common time signature. The notation includes chord diagrams above the staff and rhythmic notation below.

Second staff of music for section B, continuing the bass line and chord diagrams.

**C**

First staff of music for section C, featuring a bass clef and common time signature. The notation includes chord diagrams above the staff and rhythmic notation below.

Second staff of music for section C, continuing the bass line and chord diagrams.

Third staff of music for section C, continuing the bass line and chord diagrams.

## 7 Shuffle

**A**  $\text{♩} = 130$

**B**

## 8 Funk 1

**A**  $\text{♩} = 112$

**B**



# 9 Funk 2

$\text{♩} = 103$

**A**

The musical score consists of six systems, each with a guitar staff and a bass staff. The guitar staff uses a standard six-string guitar with a capo on the first fret. The bass staff is in a 4/4 time signature. The score includes two sections, A and B, with various musical notations such as chords, eighth notes, and rests.

**B**

# 10 Dance 1

**A** ♩=116

**B**

## 11 Dance 2

**A**  $\text{♩} = 112$

Musical notation for section A of 'Dance 2'. It consists of a single staff in bass clef with a common time signature. The tempo is marked as quarter note = 112. The notation features a series of eighth notes with 'x' marks above them, indicating a specific technique. The first two measures are followed by a double bar line with a slash, and the final two measures end with a double bar line.

**B**

Musical notation for section B of 'Dance 2'. It consists of a single staff in bass clef with a common time signature. The notation features a series of eighth notes with 'x' marks above them. The first two measures are followed by a double bar line with a slash, and the final two measures end with a double bar line.

**C**

Musical notation for section C of 'Dance 2'. It consists of a single staff in bass clef with a common time signature. The notation features a series of eighth notes with 'x' marks above them. The first two measures are followed by a double bar line with a slash, and the final two measures end with a double bar line.

## 12 Soul

**A**  $\text{♩} = 98$

Musical notation for section A of 'Soul'. It consists of a single staff in bass clef with a common time signature. The tempo is marked as quarter note = 98. The notation features eighth notes with accents and 'x' marks above them. The first two measures are followed by a double bar line with a slash, and the final two measures end with a double bar line.

Musical notation for section B of 'Soul'. It consists of a single staff in bass clef with a common time signature. The notation features eighth notes with accents and 'x' marks above them. The first two measures are followed by a double bar line with a slash, and the final two measures end with a double bar line.

**B**

Musical notation for section B of 'Soul'. It consists of a single staff in bass clef with a common time signature. The notation features eighth notes with accents and 'x' marks above them. The first two measures are followed by a double bar line with a slash, and the final two measures end with a double bar line.

**C**

Musical notation for section C of 'Soul'. It consists of a single staff in bass clef with a common time signature. The notation features eighth notes with accents and 'x' marks above them. The first two measures are followed by a double bar line with a slash, and the final two measures end with a double bar line.

Musical notation for section D of 'Soul'. It consists of a single staff in bass clef with a common time signature. The notation features eighth notes with accents and 'x' marks above them. The first two measures are followed by a double bar line with a slash, and the final two measures end with a double bar line.

# 13 Hip Hop

**A**  $\text{♩} = 96$   $\text{♩} = \text{♩}^3$

**B**

**C**

**D**

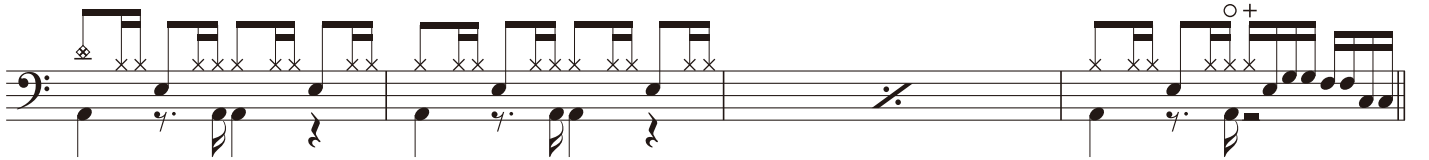
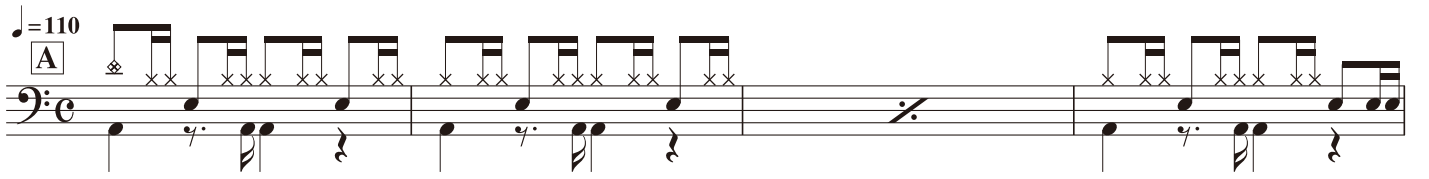
# 14 Pops 1

**A**  $\text{♩} = 112$

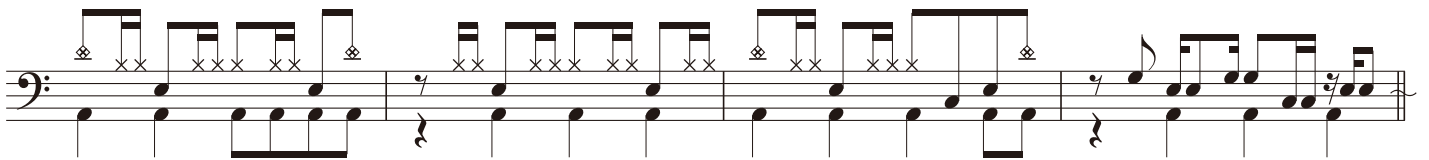
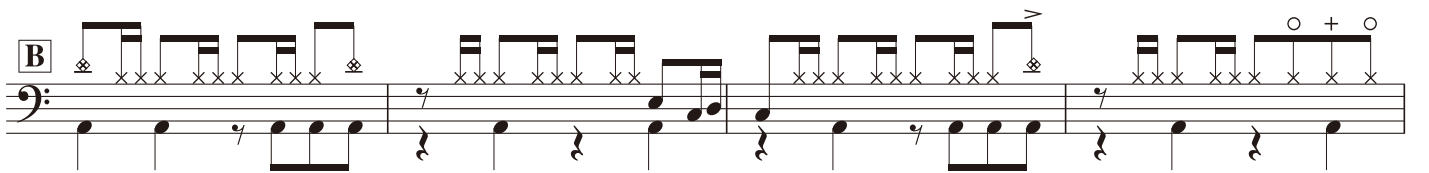
**B**

# 15 Pops 2

$\text{♩} = 110$   
**A**



**B**



# 16 Blues

$\text{♩} = 76$

**A**

**B**

# 17 Reggae

$\text{♩} = 84$   
**A**

(Timbales)

**B**

(Timbales)

# 18 Jazz

$\text{♩} = 142$   
A

The score is written for guitar and bass. The guitar part is on a single staff with a treble clef, and the bass part is on a single staff with a bass clef. The time signature is common time (C). The tempo is marked as quarter note = 142. The piece is divided into two sections, A and B. Section A consists of the first three systems of music. Section B consists of the last three systems of music. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. There are several triplets in the bass part, particularly in the second and third systems of section B. The piece concludes with a final double bar line.



# 19 Ballad

$\text{♩} = 70$

**A**

**B**

**C**

## 20 Samba

♩=112

Intro.

The musical score for the Samba piece 20, Intro section, is written in bass clef with a common time signature (C). The tempo is marked as ♩=112. The piece consists of five staves of music. The first staff is labeled 'Intro.' and contains the first four measures. The second staff contains the next four measures, with a double bar line and repeat sign (//) after the second measure. The third staff contains the next four measures, with a double bar line and repeat sign (//) after the second measure, and a section marker 'A' at the beginning of the third measure. The fourth staff contains the next four measures. The fifth staff contains the final four measures, with a double bar line and repeat sign (//) after the second measure.

## 21 Bossa

♩=110

A

The musical score for the Bossa piece 21 is written in bass clef with a common time signature (C). The tempo is marked as ♩=110. The piece consists of four staves of music. The first staff is labeled 'A' and contains the first four measures. The second staff contains the next four measures, with a double bar line and repeat sign (//) after the second measure. The third staff is labeled 'B' and contains the next four measures. The fourth staff contains the final four measures, with a double bar line and repeat sign (//) after the second measure.

## 22 Latin

$\text{♩} = 110$   
**A**

**B** C=Cym.Cup

The score consists of two main sections, A and B, each with two staves. The top staff of each section is for the snare drum, and the bottom staff is for the bass drum. Section A starts with a tempo of 110 beats per minute. Section B includes a cymbal cup section, indicated by 'C=Cym.Cup'. The notation includes various rhythmic symbols such as 'x' for snare hits, 'o' for cymbal hits, and '+' for bass drum hits, along with standard musical notation for notes and rests.



©2007 Yamaha Corporation

---

このドラム譜集の著作権はヤマハ株式会社が所有しています。  
このドラム譜集の一部または全部をヤマハ株式会社から許諾を得ずに複製(コピー)して  
配布・販売したり、インターネット上で公開することは法律で禁じられています。